

English Phonetics and Phonology A practical course

Fourth edition



English Phonetics and Phonology A practical course

Fourth edition

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

www.cambridge.org

Information on this title: www.cambridge.org/9780521717403

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First published 1983 Fourth edition 2009

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data

Roach, Peter (Peter John)

English phonetics and phonology: a practical course / Peter Roach. – 4th ed.

p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-71740-3 (pbk.) – ISBN 978-0-521-88882-0

1. English language – Phonetics. 2. English language – Phonology. 3. English language – Study

PE1133.R55 2009

421'.5-dc22 2008052020

ISBN 978-0-521-71740-3 paperback

ISBN 978-0-521-88882-0 hardback

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Preface

In previous editions I have used the Preface as a place to thank all the people who have helped me with the book. My debt to them, which in some cases dates back more than twenty-five years, remains, and I have put copies of the Prefaces to the first three editions on the new website of the book so that those acknowledgements are not lost and forgotten. In this new edition, I would like firstly to thank Professor Nobuo Yuzawa of the Takasaki City University of Economics for his wise suggestions and his meticulous and expert scrutiny of the text, which have been invaluable to me. Any errors that remain are entirely my fault.

At Cambridge University Press, I would like to thank Jane Walsh, Jeanette Alfoldi, Liz Driscoll, Anna Linthe, Clive Rumble and Brendan Wightman.

As in all previous editions, I want to thank my wife Helen for all her help and support.



List of symbols

```
Symbols for phonemes
                                          ix as in 'key' kix
   as in 'pit' pit
                                          as in 'car' kar
   as in 'pet' pet
e
                                           as in 'core' kar
æ as in 'pat' pæt
                                          ux as in 'coo' kux
   as in 'putt' pat
                                           31 as in 'cur' k31
   as in 'pot' ppt
D
   as in 'put' put
   as in 'about', upper'
    əbaut, Apə
er as in 'bay' ber
                                           əυ as in 'go' gəυ
ar as in 'buy' bar
                                           au as in 'cow' kau
as in 'boy' bar
ia as in 'peer' pia
eə as in 'pear' peə
uə as in 'poor' puə
   as in 'pea' pix
                                              as in 'bee' bix
p
   as in 'toe' tou
                                              as in 'doe' dau
t
   as in 'cap' kæp
                                              as in 'gap' gæp
   as in 'fat' fæt
                                              as in 'vat' væt
   as in 'thing' \thetaIŋ
                                              as in 'this' dis
   as in 'sip' sip
                                              as in 'zip' zip
                                           Z
                                              as in 'measure' mezə
ſ
   as in 'ship' fip
   as in 'hat' hæt
m as in 'map' mæp
                                              as in 'led' led
   as in 'nap' næp
                                              as in 'red' red
n
   as in 'hang' hæn
                                              as in 'yet' jet
ŋ
                                              as in 'wet' wet
                                              as in 'gin' d3In
tf as in 'chin' tfin
```



List of symbols xi

```
2 Non-phonemic symbols
       as in 'react', 'happy' riækt, hæpi
       as in 'to each' tu ixts
   ?
       (glottal stop)
       aspiration, as in 'pin' phin
       syllabic consonant, as in 'button' batn
       shortened vowel, as in 'miss' mis
       syllable division, as in 'differ' dif. a
3
   Word stress
       primary stress, as in 'open' 'open'
       secondary stress, as in 'half time' harf 'tarm
  Intonation
       tone-unit boundary
       pause
   Tones:
                       fall
                       rise
                       fall-rise
                       rise-fall
               Λ
                       level
       stressed syllable in head, high pitch, as in 'please \do
       stressed syllable in head, low pitch, as in please \do
       stressed syllable in the tail, as in \my \turn
       extra pitch height, as in ↑\my ·turn
```



THE INTERNATIONAL PHONETIC ALPHABET (revised to 2005)

CONSONANT	S (PU	JLMC	ONIC)																	(200	5 IPA
	Bilabial		Labiodental		Den	ıtal	Alveolar		Postalveolar		Retroflex		Palatal		Velar		Uvular		Pharyngeal		Glottal	
Plosive	p	b					t	d			t	d	С	J	k	g	q	G			3	
Nasal		m		ŋ				n				η		ŋ		ŋ		N				
Trill		В						r										R				
Tap or Flap				\mathbf{V}				ſ				r										
Fricative	ф	β	f	V	θ	ð	S	Z	ſ	3	ş	Z,	ç	j	X	γ	χ	R	ħ	ſ	h	ĥ
Lateral fricative							ł	ţ														
Approximant				υ				Ţ				ŀ		j		щ						
Lateral approximant								1				l		λ		L						

Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible. CONSONANTS (NON-PULMONIC) VOWELS Front Central Clicks Voiced implosives Ejectives Close i **u** • u 0 Bilabial Bilabial Examples: ΙY Ω ď Dental/alveolar p Bilabial £ ť, Close-mid e` Ø γ • o (Post)alveolar Palatal Dental/alveolar g k' Palatoalveola Velar Velar s' G Open-mid Alveolar lateral Alveolar fricative $C \bullet \Lambda$ Uvular æ OTHER SYMBOLS a∙p Open a • Œ M Voiceless labial-velar fricative C Z Alveolo-palatal fricatives Where symbols appear in pairs, the one to the right represents a rounded vowel. J Voiced alveolar lateral flap Voiced labial-velar approximant Simultaneous and X Voiced labial-palatal approximan SUPRASEGMENTALS H Voiceless epiglottal fricative Primary stress Affricates and double articulations £ Voiced epiglottal fricative Secondary stress can be represented by two symbols ts joined by a tie bar if necessary. ,fo∪nə'tı∫ən 2 Epiglottal plosive er Long e' Half-long DIACRITICS Diacritics may be placed above a symbol with a descender, e.g. ¶ ĕ Extra-short ţd ņ b a Voiceless Breathy voiced Dental Minor (foot) group d Ş ţ Ď a Creaky voiced Voiced Apical Major (intonation) group h th dh ď ţ d Aspirated Linguolabial Laminal Syllable break Ji.ækt W tw dw ẽ Ç Labialized Nasalized More rounded Linking (absence of a break) j d^n $\mathbf{d}^{\mathbf{j}}$ Palatalized Nasal release Less rounded TONES AND WORD ACCENTS ¥ d^{l} tγ ď Velarized Lateral release Advanced LEVEL CONTOUR $t^{\overline{\varsigma}}$ ς \mathbf{d}^{ς} ď é ☐ Extra ě / Rising e Retracted Pharyngealized No audible release é ê V Ⅎ High Falling ë Velarized or pharyngealized High ē ĕ 1 Mid Mid-centralized & = voiced alveolar fricative) è ĕ ιß ņ ę Syllabic è Extra è ⅃ Advanced Tongue Root ę 1 Downstep Global rise ↑ ę Rhoticity ⇒ a Retracted Tongue Root Upstep Global fall

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